

PROGRAMME OF

 Two * Matinees * Musicales
—AND—
*** Two * Soirees * Musicales ***
TO BE GIVEN BY
MR. W. WAUGH LAUDER

*Pupil of the world's Greatest Pianists and Teachers, Liszt, Reinecke, Raff and Bulow;
Gold Medalist of Rome and Weimar; Graduate of the Leipzig Conservatoire,
and Lecturer in Toronto University and Canadian Institute;
Musical Director of Hellmuth Ladies' College,*

KINDLY ASSISTED BY

FRAULEIN MARGARETHE SCHULZ, VOCALIST;

MISS ELWELL, PIANIST AND VOCALIST;

MR. POCOOCK, VIOLINIST;

MR. SAUNDERS, VIOLINIST;

AND BY MR. LAUDER'S PUPILS,

**The MISSES FLORA McDONALD, MAY HAMILTON, MORTENSE WHITELY, NELLIE
GABLE, and MISS LOIS HALL.**

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- I.—FIRST MATINEE, SATURDAY, OCTOBER 4th, from 3 to 5 p.m.
II.—FIRST SOIREE, THURSDAY EVENING, OCT. 16th, from 8 to 9.30 p.m.
III.—SECOND SOIREE, MONDAY EVENING, OCT. 27th, from 8 to 9.30 p.m.
IV.—MATINEE, SATURDAY, NOVEMBER 8th, from 3 to 5 p.m.

—AT THE—

WAREROOMS OF MR. W. HABBE,

* Where Subscription Tickets, up to the limited number of 150, may be obtained on
payment of \$2.00.

SINGLE TICKETS, 75 CTS.

PROGRAMME I.

SATURDAY AFTERNOON, OCT. 4TH, 3 TO 5 P.M.

- 1.—G Minor Concerto (for two pianos) *Mendelssohn*
MR. LAUDER AND MISS ELWELL.
- 2.—Songs { *La truite* } *Schubert*
 { *Barcarole* }
 MISS SEABORNE.
- 3.— { *Berceuse—Spinning Song and Polonaise.* *Chopin*
 Valse—"Caprice" *Schubert*
 Gavotte *Bach*
 MR. LAUDER.
- 4.—Polacca, from "I Puritani" *Bellini*
 FRAULINE SCHULZ.
- 5.—Violin Solo
 MR. A. P. SAUNDERS.
- 6.—Polish Dance *Scharwenka*
 MISS ELWELL.
- 7.—Song, "The Lost Chord" *Sullivan*
 MISS SEABORNE.
- 8.—Sonata, Op. 37, No. 3. *Beethoven*
 "Wedding March" and "Fairies Dance" (by special request) *Mendelssohn*
 MR. LAUDER.

PROGRAMME II.

THURSDAY, OCT. 16TH, 8 TO 9.30 P.M.

- 1.—Concerto in B flat minor *Scharwenka*
MR. LAUDER and MISS ELWELL.
- 2.—Song, "L'Adieu" *Schubert*
 MISS SEABORNE.
- 3.—Spinning Song *Wagner*
 "Moonlight Sonata" *Beethoven*
 MR. LAUDER.
- 4.—Cavatina "Lucia Di Lammermoor" *Donizetti*
 MISS SCHULZ.
- 5.—Violin Solo, "The Legend" *Weiniaski*
 MR. POCOCC.
- 6.—Two Sketches—"Ascension and Why" *Schumann*
 MISS HORTENSE WHITELY.
- Russian Polonaise *Tschaikowsky*
 MISS MAY HAMILTON.
- 7.—Vocal Trio—"Madre Del Sommo amore" *Campana*
 MISSSES SCHULZ, ELWELL and SEABORNE.
- 8.—Two Etudes { "Woodland Murmurs" }
 "Will o' the Wisp" From the great "Transcendental studies", *List*
 First movement from the C minor symphony *Beethoven*
 MR. W. WAUGH LAUDER.

The Grand Pianos used at these Recitals are from the

PROGRAMME III.

MONDAY, OCT. 27TH, 8 TO 9.30 P.M.

- 1.—Great F minor Concerto.....Henselt
MR. LAUDER and MISS ELWELL.
- 2.—Violin Solo.....
MR. POCOCK.
- 3.—Bolero, vocal.....Dessauer
FRAULEIN SCHULZ.
- 4.—Sonata "Appassionata".....Beethoven
Etude—"Elves at Play".....Heymann
MR. LAUDER.
- 5.—"Echo" Song.....Eckert
MISS SCHULZ.
- 6.—"A Fairy Tale".....Bendel
MISS NELLIE GABLE.
The Romanza from the F minor Concerto.....Chopin
MISS FLORA McDONALD and MR. LAUDER.
- 7.—A Ballad—"Bonnie, Sweet Bessie".....
MISS LOIS HALL.
- 8.—Two Legends { "Sermon of the Birds" ... }.....Liszt
 { "Walking on the Waves" ... }
MR. LAUDER.

PROGRAMME IV.

SATURDAY, NOV. 8TH, 3 TO 5 P.M.

- 1.—The Great Fantasia for two Pianos on "I Puratina".....Liszt
MR. LAUDER and MISS ELWELL.
- 2.—Aria.....
FRAULEIN SCHULZ.
- 3.—The Great Overture to Tannhauser (in Liszt's stupendous transcription).....Wagner
"Bird as a Prophet".....Schumann
"If I were a bird I'd fly to thee" (Etude).....Henselt
"Turkish March".....Beethoven
"Squirrels"—"Walpurgis' Night"—Humoresque—Cradle Song.....Grieg
"Invitation to the Dance".....Weber
"Military March".....Schubert
MR. W. WAUGH LAUDER.
- 4.—Song.....
MISS SEABORNE.
- 5.—Algerian Sketches.....Saint-saens
"In the Jungle"—Serenade—Moorish Rhapsody. } For two Pianos.
"March of Turkos".....
MISS ELWELL and MR. LAUDER.
- 6.—Sonata—"The Farewell, the Absence, and the Return,"—Op. No. 8.....Beethoven
W. WAUGH LAUDER.
- 7.—Scene from the "Ring of the Nibelungs".....Wagner
- 8.—"Don Giovanni" Fantasia.....Liszt

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